

Weep, O Mine Eyes

John Wilbye

transcribed K. Davies, 2008

First Set of English Madrigals, 1598

2 3

Weep O mine eyes, weep o mine eyes & cease

Weep o mine eyes, Weep o mine eyes and cease

Weep o mine eyes and cease

4 5

not: Your spring tides out a - las, out a - las,

not: Your spring tides out a - las, out a - las, out a - las,

not: Your spring tides, out a - las, out a - las, out a

6 7

out a - las, me - thinks in - crease not, Your spring tides out a - las me -

out a - las, me - thinks in - crease not, Your spring tides out a - las me -

- las, me - thinks in - crease not, Your spring tides out a -

8 9 10 11

- thinks, me - thinks in - crease not: Weep o mine eyes, weep o mine

- thinks me - thinks in - crease not: Weep o mine eyes, Weep o mine

- las me - thinks in - crease not. Weep O mine eyes and cease

Weep O mine eyes - Wilbye

12 13

eyes and cease not: Your spring tides out a - las, out a - las
eyes and cease not: Your spring tides out a - las
not: your spring tides our a - las, out a

Detailed description: This block contains the first two measures of the piece. It features three staves of music in a treble clef with a key signature of one sharp (F#). The lyrics are distributed across the staves. Measure 12 ends with a colon, and measure 13 begins with a new line of lyrics.

14 15

out a - las out a - las, me - thinks in - crease not. Your spring tides
out a - las out a - las me - thinks in - crease not. Your spring - tides
- las out a - las, me - thinks in - crease not. Your -

Detailed description: This block contains measures 14 and 15. The music continues on the three staves. The lyrics are spread across the staves, with some words appearing on multiple lines.

16 17 18

out a - las me thinks, me - thinks in - crease not. O when, o when be - gin you, O
out a - las me - thinks, me - thinks in - crease not, O when o when be - gin you O
spring tides out a - las, me thinks in - crease not, O when o when be - gin you O -

Detailed description: This block contains measures 16, 17, and 18. The musical notation shows a continuation of the three-staff system. The lyrics include a dramatic pause in measure 17 before the final phrase in measure 18.

19 20 21

when, o when be - gin you, To swell so high, to swell so high that
when o when be - - gin you, be - gin you to swell so high, that
when o when be - gin you To swell so high, to swell so high, that

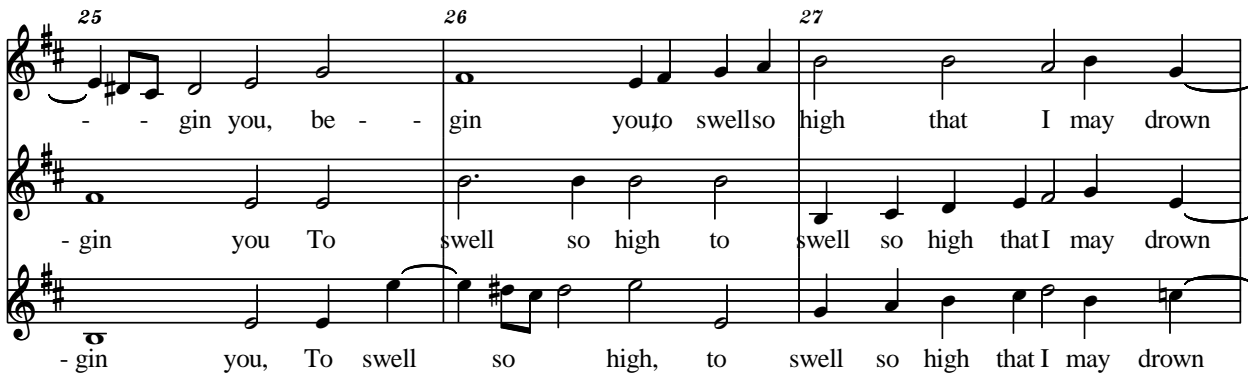
Detailed description: This block contains measures 19, 20, and 21. The music is written on three staves. The lyrics describe the swelling of the tides and the speaker's plea.

22 23 24

I may drown me in you, O when, o when be - gin you, o when, o when be -
I may drown me in you? O when o when be - gin you:| o when o when be -
I may drown me in you? O when, O when be - gin you:| O when o when be

Detailed description: This block contains the final three measures of the page (22, 23, and 24). The music concludes on the three staves. The lyrics end with a final plea for the tides to begin.

Weep O mine eyes - Wilbye



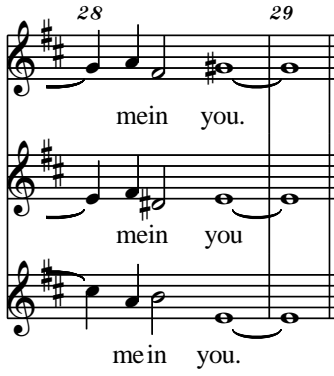
25 26 27

- gin you, be - - gin you to swell so high that I may drown

- gin you To swell so high to swell so high that I may drown

- gin you, To swell so high, to swell so high that I may drown

Detailed description: This block contains the first system of a musical score, spanning measures 25 to 27. It features three staves of music in a treble clef with a key signature of one sharp (F#). The lyrics are: '- gin you, be - - gin you to swell so high that I may drown' on the top staff; '- gin you To swell so high to swell so high that I may drown' on the middle staff; and '- gin you, To swell so high, to swell so high that I may drown' on the bottom staff. The music includes various note values, rests, and dynamic markings like 'to swell'.



28 29

mein you.

mein you

mein you.

Detailed description: This block contains the second system of the musical score, spanning measures 28 and 29. It features three staves of music in a treble clef with a key signature of one sharp (F#). The lyrics are: 'mein you.' on the top staff; 'mein you' on the middle staff; and 'mein you.' on the bottom staff. The music consists of simple note values and rests.