

# Lauda for Ildhafn

Katherina Weyssin (Katherine Davies)  
based on Lauda Novela (14th C Italian)

The musical score is written on two staves in 3/4 time. The first staff contains the first four measures of the melody, and the second staff contains the next four measures, starting with a measure number '5' above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Lau - da - te Ru - di - ger nos - trem ba - ro - nem lau -  
da - te A - ly - e - no - ra ba - ro - nis - sam.