

# La tricotea sa Martin

Alonso (?)

La tri - co - te - a, sa Mar-tin la ve - a.

La tri - co - te - a, sa Mar-tin la ve - a.

La tri - co - te - a, sa Mar-tin la ve - a.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line in treble clef with a 4/2 time signature. The middle staff is the piano accompaniment in treble clef with a key signature of one sharp (F#). The bottom staff is the piano accompaniment in bass clef. The lyrics are: 'La tri - co - te - a, sa Mar-tin la ve - a.' The music consists of quarter and half notes.

A - bres un poc al a - gua y se - na -

A - bres un poc al a - gua y se - na -

A - bres un poc al a - gua y se - na -

Detailed description: This system contains the next three staves. The lyrics are: 'A - bres un poc al a - gua y se - na -'. The musical notation continues with quarter and half notes. A measure rest is present in the vocal line at the beginning of the second measure.

le - a. La bo-ta sen-bru tu-le-ta, la se-ñal d'un cha-pi-ré.

- le - a. La bo-ta sen-bru tu-le-ta, la se-ñal d'un cha-pi-ré.

le - a. La bo-ta sen-bru tu-le-ta, la se-ñal d'un cha-pi-ré.

Detailed description: This system contains the next three staves. The lyrics are: 'le - a. La bo-ta sen-bru tu-le-ta, la se-ñal d'un cha-pi-ré.' The music features a key signature change to two sharps (F# and C#) in the second measure. The bottom staff has a 4/2 time signature.

Ge que te gus per mundo spesa. La bo-ti-lla ple-na, da-ma, qui mai-na,

Ge que te gus per mundo spesa. La bo-ti-lla ple-na, da-ma, qui mai-na,

Ge que te gus per mundo spesa. La bo-ti-lla ple-na, da-ma, qui mai-na,

Detailed description: This system contains the final three staves. The lyrics are: 'Ge que te gus per mundo spesa. La bo-ti-lla ple-na, da-ma, qui mai-na,'. The music continues with quarter and half notes. A measure rest is present in the vocal line at the beginning of the second measure.

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ce-rra-li la ve - na, Or-li, cer-li, trun ma-da-ma, cer-li-cer, ce-rrar-li-ben,  
 ce-rra-li la ve - na, Or-li, cer-li, trun ma-da-ma, cer-li-cer, ce-rrar-li-ben,  
 ce-rra-li la ve - na, Or-li, cer-li, trun ma-da-ma, cer-li-cer, ce-rrar-li-ben,

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botr' a-mi con-tra-ri ben. Ni-qui, ni-qui - don, for-ma-gi-don, for-ma-gi -  
 botr' a-mi con-tra-ri ben. Ni-qui, ni-qui - don, for-ma-gi-don, for-ma-gi -  
 botr' a-mi con-tra-ri ben. Ni-qui, ni-qui - don, for-ma-gi-don, for-ma-gi -

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don. Yo so monar-che - a de grande no - bre-a. Dama por a -  
 don. Yo so monar-che - a de grande no - bre-a. Dama por a -  
 don. Yo so monar-che - a de grande no - bre-a. Dama por a -

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mor, dama, bel se ve-a, da - ma, yo la ve - a.  
 mor, da - ma, bel se ma, - a, yo la ve - a.  
 mor, da - ma, bel se ma, - a, yo la ve - a.