

# Gush forth, my tears

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The Cittharn School, 1597

Musical score for the first system, measures 1-5. It features three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Gush forth, forth, my tears and stay" (top staff), "Gush forth my tears, forth my tears and" (middle staff), and "Gush forth my tears and stay the" (bottom staff).

Musical score for the second system, measures 6-9. It features three staves. The lyrics are: "the burn - ing, the burn - ing ei - ther of" (top staff), "stay the burn - ing ei - ther of my poor" (middle staff), and "burn - ing ei - ther of my poor heart" (bottom staff). A measure rest of 6 measures is indicated at the beginning of the system.

Musical score for the third system, measures 10-13. It features three staves. The lyrics are: "my poor heart or her eyes; choose you whe - ther." (top staff), "heart or her eyes; choose you whe - ther." (middle staff), and "or her eyes, choose you whe - ther." (bottom staff). A first ending bracket labeled "1." spans measures 10-13.

15

-ther. O most peev-ish fond de si - re! For

-ther. O peev - ish fond de - si - re! For out a -

-ther. O peev - ish fond de - sire! For

19

out a-las, a - las, a-las, out a - las! my sighs, my sighs, out

las, a-las, for out a-las, a - las! my sighs, my sighs, my sighs

out, a - las, my sighs still blow,

24

a-las! my sighs still blow the fire. O most fire.

still blow the fi - re. O -re.

still blow the fi - - re. O -re.