



Blackwork Pattern with Three Individual Elements

Pattern drafted by Shannon Wanty, known in the SCA as Lady Caterine de Vantier

Taken from the English Sampler by Jane Bostocke, 1598

Victoria & Albert Museum (catalogue number T.190-1960)

<http://collections.vam.ac.uk/item/O46183/sampler-bostocke-jane/>

Notes on this piece: Most of the original is worked in a dark red silk thread. Some areas at the edge of the piece are worked in a beige/peach silk thread instead. The first knot on the left in the top row is embroidered over in silk and metallic thread using a filling stitch - I am unsure what kind of stitch. It looks as though the knot on the upper right may have had some of the edge stitched over again in red thread. The whole could be used as a sampler pattern or perhaps repeated for a stunning forepart and sleeves. Alternately, the individual elements could be used for slips, or smaller items like pincushions.



This work is licensed under a
Creative Commons Attribution-NonCommercial 3.0 Unported License.